

# SERIOUS GAME MECHANICS AND AI FOR ARCHAEOLOGICAL STORYTELLING: A CASE STUDY ON CAMPANIAN HERITAGE SITES

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# What if the stones of Pompeii could **talk**?

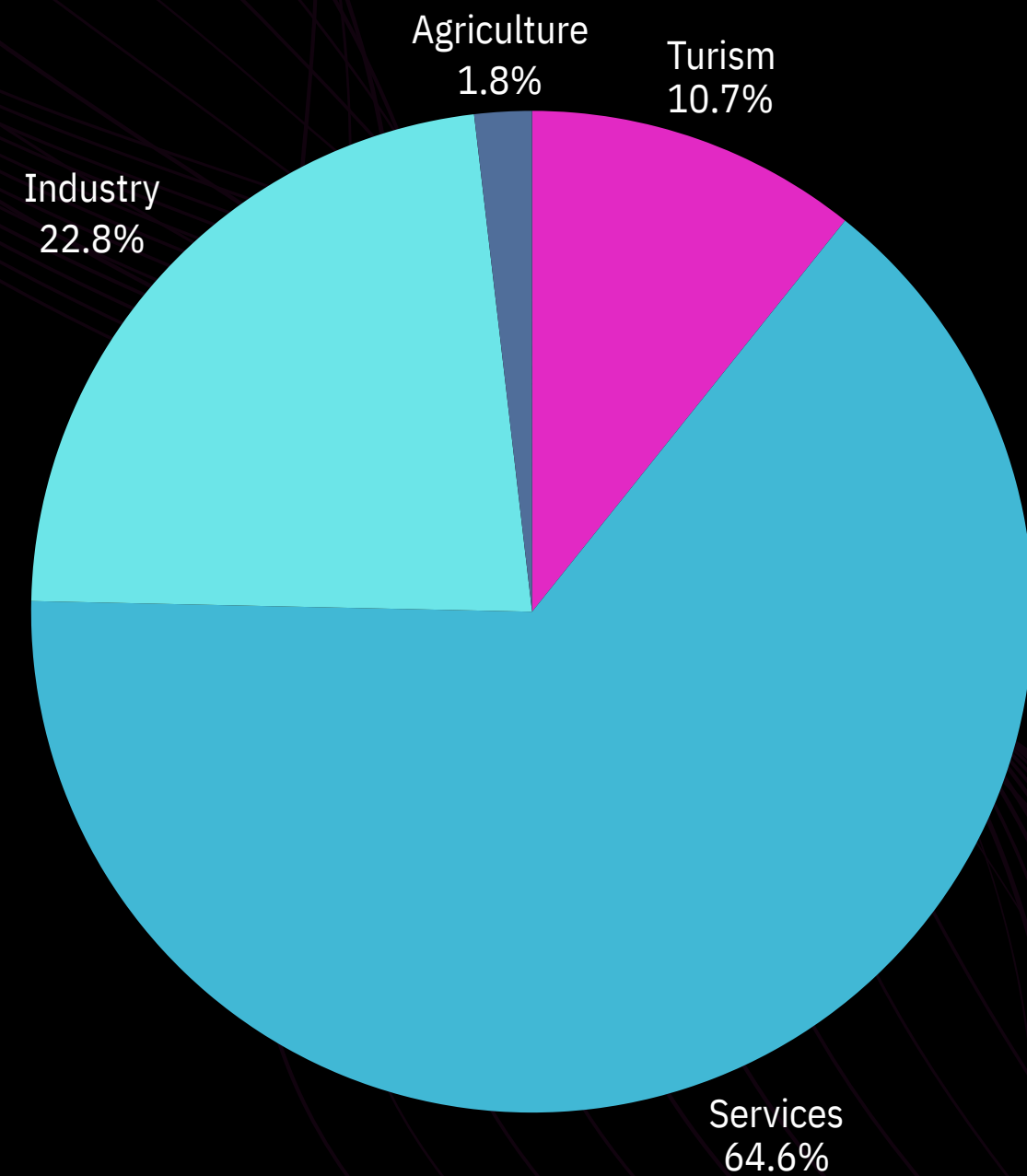
I work as a researcher and a PhD student to find out.

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# Some Context

**GDP Italy**

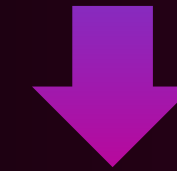
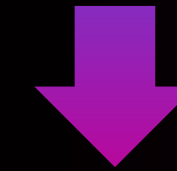


## Old Ways

**Archaeology today is transmitted in traditional ways: through books, tour guides, and on-site visits, information is becoming a luxury in our society.**

## Vast Territory

**From aquatic archaeological parks to entire cities frozen in time, there's a huge territory to explore.**



## Modernization & Democratization

**Implementing new technologies ensures access to famous archaeological sites for a greater number of people and makes lesser-known areas **known**.**



# Serious Game Mechanics for Immersive Experiences

## **Engagement through interactivity:**

Game design principles turn visitors into active participants, increasing immersion and attention.

## **Motivation and retention:**

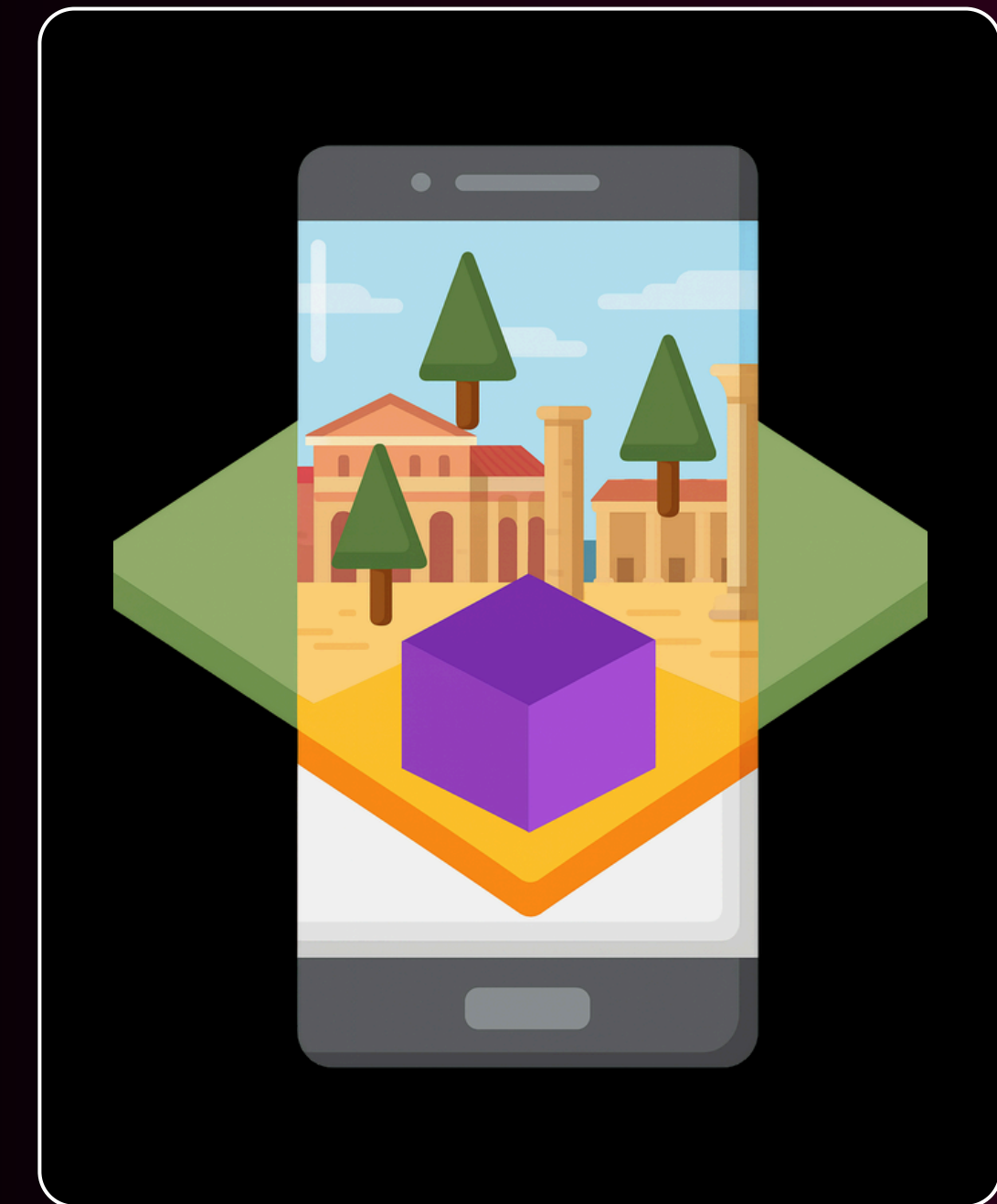
Challenges, rewards, and progression systems sustain curiosity and make learning more memorable.

## **Immersive digital narratives:**

Mechanics like role-play, exploration, and branching dialogues facilitate the design of rich storytelling experiences.

## **Accessibility for diverse audiences:**

Serious games adapt to different visitor profiles, making cultural heritage more inclusive and appealing.





# Theoretical foundations



## Digital Storytelling

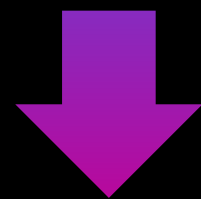
To share an immersive story through technology



## Gamification & Serious Games

To teach and make the knowledge more accesible

# Theoretical foundations

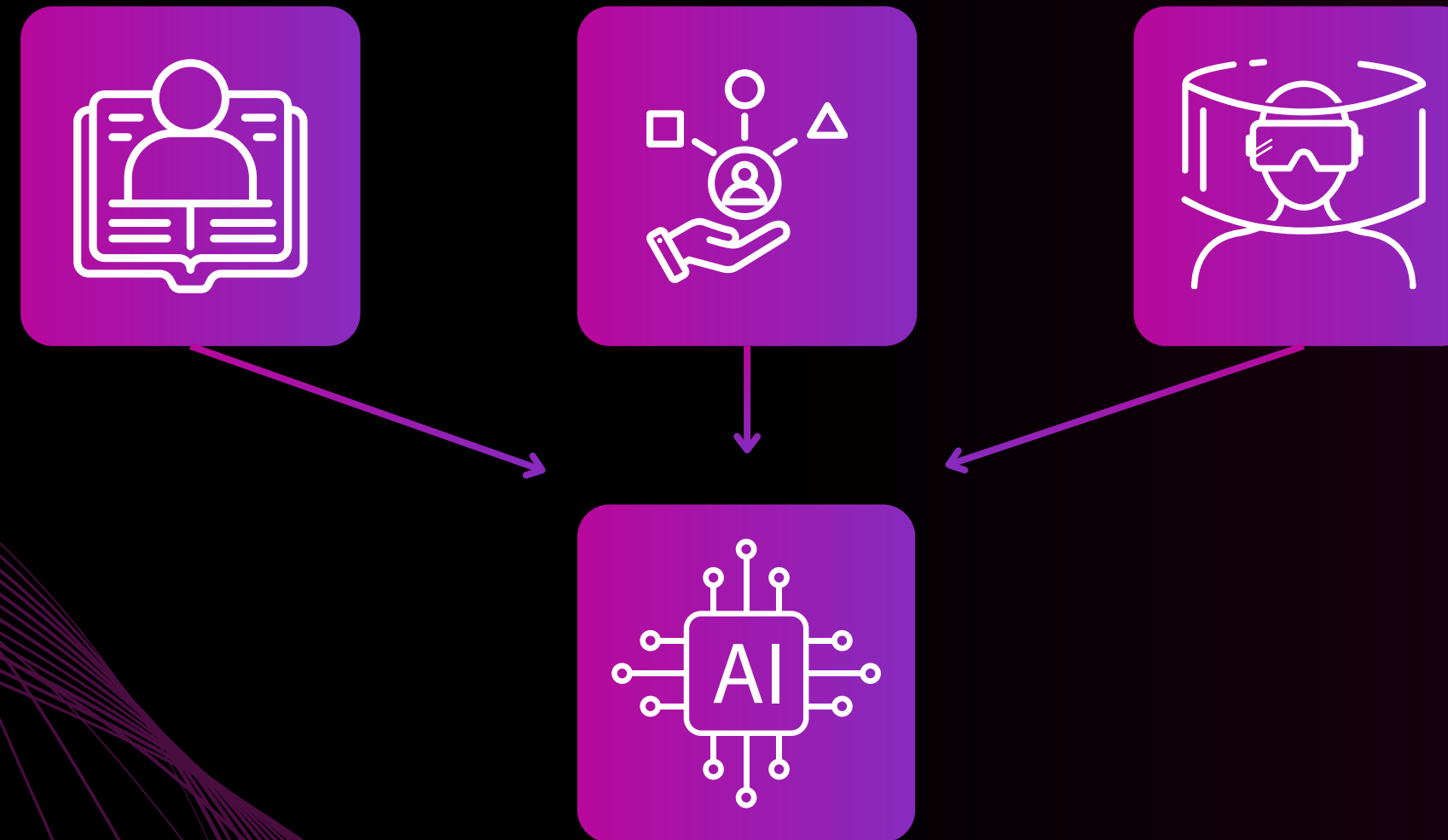


## AR & VR

To make the user see the world as it once was.



# Proposal for Campania



AI

**To interact in first  
person with the past  
To make history alive**



# Proposal for Campania



## **From static guidance to interactive storytelling:**

Moving beyond traditional guides, visitors engage with warm, character-driven narratives that foster emotional connection and curiosity.

## **From homogeneous experiences to personalized storytelling:**

AI adapts narratives to visitor profiles (e.g., families, students, researchers), tailoring depth, complexity, and tone to maximize engagement.

## **From passive observation to active participation:**

Gamified mechanics and AI-driven dialogue allow visitors to influence the story, turning them from spectators into co-creators of the experience.

## **From isolated visits to continuous cultural engagement:**

Extending the museum or site beyond its walls, AI enables follow-up storytelling, virtual interactions, and community building after the physical visit.



# Expected Growth



**Pompeii Archaeological Park**

 **4.069.377 (2024)**

 **20.000**



**Roman Colosseum**

 **14.733.395 (2024)**

 **3.000**





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- To democratize cultural heritage beyond elite tourism.
- To create a replicable model that can inspire and be applied to other heritage sites worldwide.





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Thank you for your  
attention

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